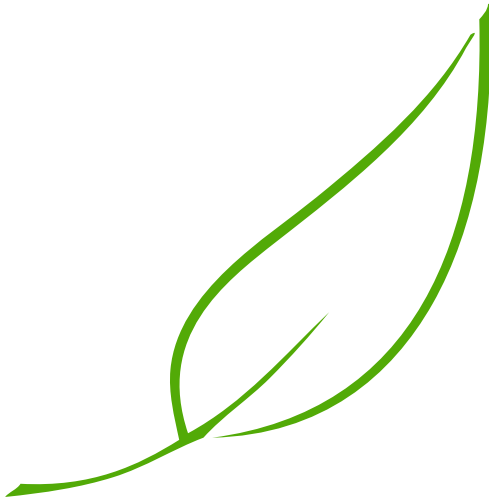


THE RIGHT NOW SHOW

by Robert L. Crowe



GREEN ROOM PRESS

greenroompress.com

Copyright Notice

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Green Room Press. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Green Room Press. Questions concerning other rights should be addressed to Green Room Press. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Green Room Press.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Green Room Press.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Green Room Press.

The Right Now Show
by Robert L. Crowe

The Right Now Show

by Robert L. Crowe

(4 chairs are on stage. This is a TV studio.)

(This entire scene is very fast-paced.)

ANNCR: Hello. I'm _____. *(your name)* Don't turn that dial. It's time for the "Right Now Show." The "Tonight Show" is held at night; the "Today Show" is held during the day but this show is held ... "Right Now." This show will be abbreviated because of the overtime broadcast of the reality show, "Debutant Boxing at Wimbledon." As a result we will be bringing all three of our guests out at the same time. With us "Right Now" ... please welcome Luscious Lou Ellen, star of stage and pony express; Phil "The Mongoose" Williams who is back from a safari in South America, and political analyst Madelyn Manson.

(They enter. Mongoose is very strange and is constantly making strange noises and seems to be in another world; Lou is always looking for the camera; Madelyn is always taking notes and analyzing everything.)

ANNCR: Hello All! Thanks for coming on our TV show, "Right Now!"

LOU: *(sits in chair right next to ANNCR)* Hi, _____. I'm so glad to have this opportunity to talk about my new film. *(During this time, Mongoose is shooting arrows at the audience and Madelyn is standing, taking notes. Oh, which camera is on ... this one or that one.*

ANNCR: It's always the one with the red light.

LOU: Every time I see a red light I want to stop. You should have green lights on top of those. But, you asked about my new film, "Sons and Daughters of Sons and Daughters." It's about a Chile chef ... that's hard to say ... a Chile chef during World War I. Oh, he doesn't

cook chili, you silly. He's *from* Chile. Me? I play the part of a submarine captain only, unbeknownst to everyone except the audience watching, I am an undercover reporter from a Norwegian Food Magazine.

ANNCR: I see.

LOU: No, silly. It wasn't icy! It was hot most of the time. Those submarines have such bright lights.

ANNCR: *(to Mongoose)* Mr. Williams ... Mr. Williams!! ... Don't you want to sit down? *(he does, on the floor)(forced laugh)* Ha, ha. What a kidder. No, I meant take a chair. *(Mongoose comes to the middle chair, takes it, walks around the group and sets the chair in the same place and sits.)* Mr. Williams ...

MONGOOSE: Call me Mongoose. Everyone else does ... except snakes. Sssssssss.

ANNCR: Sure thing ... ah ... Mongoose.

MADELYN: Why are you ignoring me? Is it because of my political views or because I'm a female?

ANNCR: I ... I don't know your political views.

MADELYN: Then you're ignoring me because I'm a female?

ANNCR: No, I'm not ignoring you at all. I just trying to get things organized here in the center **ring**.

LOU: Johnny Adonis gave me a **ring** ... and wanted me to marry him one afternoon. I didn't do it, though, 'cause I think I was already married at the time.

MONGOOSE: *(this has nothing to do with the previous conversation.)* When I went exploring the Amazon River, I came across a very strange sight. As our canoe, made from a hollow tree stump, glided through the poisonous snakes and brackish water, there standing on the shore, so silent as to not be heard by a living thing was ... *(he stands and blows and imaginary blow-gun)* Oh, missed again!

ANNCR: What was it ... pygmies? Animals? What?

MONGOOSE: What was what?

MADELYN: That is the question! And it is the question I always ask. "What is going on in our government? What is what?" Have you seen the budget figures for the

Defense Department? And those are only the figures you can see.

LOU: (*stands, runs her hands down her hips to show her figure*) Speaking of figures, in my next-to-last TV show, they wanted me to do a scene without any clothes on. I told them, "Absolutely not!" I told them that my mother watches TV and I wouldn't want her to see something like that.

MONGOOSE: (*points at Lou as if he is sighting a rifle*) What if they doubled your salary? Would you do it then?

LOU: In that case I would ask my mother to turn off the TV ...

MADELYN: Do you have a question of me? If not, I'm leaving.

ANNCR: Oh ... yes. You're a well known political analyst. What is your analysis of the ... of the ... political ...

MADELYN: It's money! Too much money being wasted on too many things. I think that if the current administration doesn't get their act together pretty quick, the American people will demand an apology ... or maybe impeachment. The trouble, Dan ...

ANNCR: It's _____. (*insert your first name*)

MADELYN: Whatever. The problem is that you can't impeach a whole congress. They're too elusive. They scatter when you get near the truth.

MONGOOSE: Reminds me of the time I was hunting Cape Buffalo.

LOU: Gosh, that must have really been funny ... a buffalo wearing a cape.

MONGOOSE: (*ignores her comment*) You can't get the whole herd at once so you isolate the ones on the fringes. If you can get enough of them ... bingo ... you got the whole herd. But they're smart. Very **wily**.

LOU: Oh, Wiley ... like the coyotee. Oh, I do love to watch him on Saturday mornings. Coyotes and buffaloes. You must lead an interesting life.

ANNCR: This is all very interesting but ...

MADELYN: I don't think it is.

ANNCR: ... but I'd like to get back in charge of the program for a minute.



GREEN ROOM PRESS

Thank you for reading this free excerpt from:

RIGHT NOW SHOW

by Robert L. Crowe.

*For performance rights and/or a complete copy of the script,
please contact us at:*

GREEN ROOM PRESS, INC.

customerservice@greenroompress.com

www.greenroompress.com