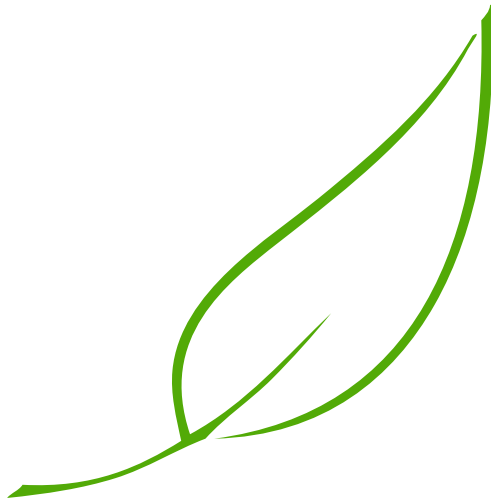


LIVE FROM GOOSELAND

by Ken Bradbury



GREEN ROOM PRESS

greenroompress.com

Copyright Notice

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Green Room Press. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Green Room Press. Questions concerning other rights should be addressed to Green Room Press. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Green Room Press.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Green Room Press.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Green Room Press.

Live From Gooseland
by Ken Bradbury

Live From Gooseland

by Ken Bradbury

CAST OF CHARACTERS

Mary Mary
Johnny
Muffett
Bo Peep
Boy Blue
Humpty
Cat
Spider

(Johnny stands in front of an imaginary television camera, awaiting the “On Air” signal.)

JOHNNY: *(holding a microphone in one hand with his other hand on his earpiece)* Yes! I can hear you. Sorry, but I just got here. Thirty seconds? *(to someone near him)* How’s the makeup? *(holds his face up to be powdered)* Easy! Easy with the powder! I gotta breathe, you know. Okay ... in five, four, three, two ... Hi! This is Johnny Venture with the Travel Channel! Today the Travel Channel brings you the latest in our series of Enchanted Vacation Spots! Today we’re in *(consults his notes)* Mother Goose Land!

MARY MARY: *(entering angrily)* Would you watch where you’re steppin’, fella?

JOHNNY: Excuse me?

MARY MARY: Your feet, dummy!

JOHNNY: *(a finger to his headpiece)* Can we go to commercial? We can’t?

MARY MARY: Who’re you talkin’ to, Bubba?

JOHNNY: *(trying to move away from Mary Mary)* As I said, this is Johnny Venture with the Travel Channel and we’re hear today in Mother Goose Land, and ...

MARY MARY: Oh, great. There go the cocklesheils.

*This perusal script is for reading purposes only.
No performance or photocopy rights are conveyed.*

JOHNNY: Huh?

MARY MARY: You're standing right in my cockleshells. You already trampled the Pretty Maids All in A Row!

JOHNNY: Could I have your name, ma'am?

MARY MARY: Mary Mary and I'm quite contrary so don't mess with me.

JOHNNY: And just how does your garden grow?

MARY MARY: You're a scream, you know that? A real scream. I wish I had idiot insurance. Now, stop stepping all over my flowers! (*as she exits*) Hey! Is there a cop around here?

JOHNNY: (*laughing nervously*) This is the third in our series of great places for a family vacation.

MARY MARY: (*offstage*) Anybody seen my pitchfork?

JOHNNY: You know, it's hard to find a place where the whole family can have a great time, but the Travel Channel ...

BO PEEP: (*entering wailing a mournful cry*)

JOHNNY: Oh, my goodness.

BO PEEP: (*crying again*)

JOHNNY: Uh ... what's the matter, little girl?

BO PEEP: I've lost my sheep!

JOHNNY: Really?

BO PEEP: Do I look like I'm kidding? And what's worse, I don't know where to find them!

JOHNNY: I should have guessed that.

BO PEEP: You makin' fun of me, mister?

JOHNNY: No! No! You see, we're doing a Travel Channel special about the happiest and most fun-filled places to take your family on vacation.

BO PEEP: Look at this face! Does this look like a happy face to you?

JOHNNY: Not even close. Perhaps if you'd just leave them alone and they'll come home.

BO PEEP: Brilliant! You think I've got a choice? I've got to leave them alone if I can't find them! What a duffus! I suppose you're gonna tell me they'll be wagging their tales behind them?

JOHNNY: Well ... yes.

BO PEEP: You ever see a sheep wagging its tale in front? I'm glad I'm not payin' you for advice, mister! (*she exits wailing*)

JOHNNY: Say! It looks like this is one exciting place to be!

BO PEEP: (*offstage*) Here, sheep! Here, sheepy-sheepy!

JOHNNY: It's great to find such a quiet vacation spot with so much joy and fun and ...

BOY BLUE: (*running in, making tooting noises as he plays an imaginary horn*)

JOHNNY: Hey! Hey, kid, that's really loud. What's the problem?

BOY BLUE: (*toots again, then*) Are you kidding? The sheep's in the meadow and cow's in the corn! I gotta blow my horn.

JOHNNY: That's quite an outfit you're wearing.

BOY BLUE: You got somethin' against blue?

JOHNNY: Well ... no ... but I mean ... blue hat, blue coat, blue shorts and socks and shoes.

BOY BLUE: It's a uniform. Sorta wrinkled. I been sleeping in it. (*blows his horn*) Stupid cows!

JOHNNY: Do you have to blow that thing?

BOY BLUE: Yes. Next question? I'm in big trouble, man! I feel asleep on the job! (*blows the horn*)

BO BEEP: (*offstage*) Would you cut that out? You're scarin' my sheep!

MARY MARY: (*offstage*) Would somebody get these dumb cows off my silverbells?

JOHNNY: You know, I think it's time for a commercial!

BOY BLUE: (*blows his horn*)

JOHNNY: It's not? Oh, please! Hey, this is Johnny Venture with the Travel Channel ...

BOY BLUE: (*blows it again*)

JOHNNY: Would somebody get this kid outa here? (*one of the other actors grabs Boy Blue and drags him off*) (*trying to compose himself*) You know, maybe you're tired of the hustle and bustle of family vacations. Mother Goose Land may be just the place for you.



GREEN ROOM PRESS

Thank you for reading this free excerpt from:

LIVE FROM GOOSELAND

by Ken Bradbury.

*For performance rights and/or a complete copy of the script,
please contact us at:*

GREEN ROOM PRESS, INC.

customerservice@greenroompress.com

www.greenroompress.com