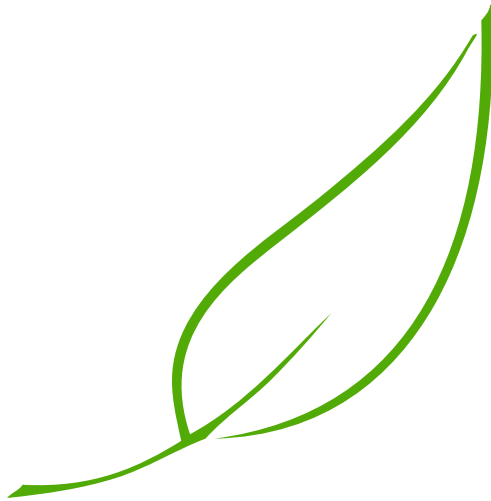


HAVE A SEAT

by Ken Bradbury



GREEN ROOM PRESS

greenroompress.com

Copyright Notice

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Green Room Press. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Green Room Press. Questions concerning other rights should be addressed to Green Room Press. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Green Room Press.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Green Room Press.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Green Room Press.

Have a Seat

By Ken Bradbury

Have a Seat

By Ken Bradbury

(The copyright laws protect this selection. It is illegal to reproduce this document by any process. The only real protection for those who produce this material for your use is the good faith in your integrity. Thank you.)

(the scene is the personnel office of an undefined company. Parker is working at his desk as Morgan enters the room tentatively. Parker busily works at the computer and does not see Morgan at first)

MORGAN: Uh ... excuse me?

PARKER: Yes? Oh, I'm sorry. Could I help you?

MORGAN: Is this the ...uh ... Are you the one who ... uh ...
I'm sorry, but I'm very nervous.

PARKER: Are you applying for the job?

MORGAN: *(relieved)* Yes. Yes, I'm sorry. I haven't done this much, I ...

PARKER: Have a seat. *(Morgan sits, then pauses. They both look at each other and burst into laughter.) (finally)* I'm sorry. It's an old joke around here.

MORGAN: No ... it took me a moment. I feel better now.

PARKER: All right, let's get down to your application *(types on imaginary computer)* Your name?

MORGAN: Morgan.

PARKER: First or last?

MORGAN: Both. My mother had a sense of humor. I'm Morgan Morgan.

PARKER: *(typing)* Well, that's a first. Experience?

MORGAN: Uh ...

PARKER: How long have you done this sort of work?

MORGAN: Well, all my life really.

PARKER: I mean professionally.

MORGAN: Uh, well, you see. This is the first time I've tried it professionally.

PARKER: (*sighing and typing*) Well, we all have to start somewhere, don't we?

MORGAN: But I have a degree in it. From UCLA.

PARKER: (*typing*) Impressive. We prefer professional experience but a degree is plus. How do you spell UCLA?

MORGAN: U ... C ... (*stops, confused*)

PARKER: (*laughing*) Sorry. Just kidding.

MORGAN: Be honest with me. Do I have a chance at this job?

PARKER: Well, let me have a look. (*Parker rises and takes a careful look at Morgan and walks around him*) You ... I don't know. You look okay. But there's more to it than that.

MORGAN: Oh, I know. I know. I've studied this for several years. Here. Watch. (*takes another position in chair.*)

PARKER: Impressive. Very impressive.

MORGAN: Thank you.

PARKER: (*going back to computer terminal*) All right, let's see. Morgan Morgan, no experience, college degree, applying for the position of Sitter.

MORGAN: That's with two t's. S-i-t-t-e-r ...

PARKER: I know how to spell it. That's what we do here.

MORGAN: How many openings do you have?

PARKER: Just one. We employ over twenty sitters during the normal year ... as many as twenty-five during the seasonal rush. Our oldest sitter retired last week.

MORGAN: How long was he with you?

PARKER: Harold sat for us for over forty years.

MORGAN: Wow.

PARKER: Then one day he just got up.

MORGAN: What a wonderful life.

PARKER: Look, I don't know if there's any need to continue this. I mean, you have a degree in sitting, and I must say you sit very well, but we need experience.

MORGAN: Oh, please. Please give me a chance. Look, I'll try really hard. I'll sit like you've never seen sat before.

PARKER: But we don't have time to train you.

MORGAN: Please! Please, I don't need training. You don't understand. This hasn't been easy for me. My great grandfather, Morgan Morgan ...

PARKER: That was his name, too?

MORGAN: My family doesn't have much imagination, but we can sit with the best of them. He came here from the old country. Great Grandpa Morgan was a runner.

PARKER: Wow. I can't imagine how they did it.

MORGAN: I read his diary. Every day, just run, run, run. Then his son, who he named ...

PARKER: I know ...

MORGAN: Anyway, he was jogger ... You know, just sort of a mild trot. He did it all his life. He died early but he made a great life for his family. Then my Dad ... the walker.

PARKER: His name was Walker?

MORGAN: No, Morgan Morgan the Third.

PARKER: Why am I not surprised?

MORGAN: Dad walked his whole life. And late night at night after he'd come in from a hard day of walking, he set me up on his knee. "Morgan," he'd say to me ... Dad had these big, strong legs.

PARKER: Walking?

MORGAN: Yes. Walking, walking, walking. He'd say, "Morgan, this is no life for you, son. Someday ... someday I want you to be a sitter. Nobody in our family has ever sat but I have such dreams for you, son. I've walked my whole life so that someday you can sit." Then he'd pick me up and put me in my little bed and I'd dream and dream of one day ... well, sitting.

PARKER: That is touching.

MORGAN: Look, I don't want sympathy. I just want a job. Please give me a chance.

PARKER: Like I said, we don't have time to train you. I need somebody to start sitting first thing Monday morning.

MORGAN: (*becoming more and more desperate*) Please! I can do it! I don't need training! Really! Look, just try me.



GREEN ROOM PRESS

Thank you for reading this free excerpt from:

HAVE A SEAT

by Ken Bradbury.

*For performance rights and/or a complete copy of the script,
please contact us at:*

GREEN ROOM PRESS, INC.

customerservice@greenroompress.com

www.greenroompress.com