

GRAM

by Robert L. Crowe



GREEN ROOM PRESS

greenroompress.com

Copyright Notice

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Green Room Press. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Green Room Press. Questions concerning other rights should be addressed to Green Room Press. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Green Room Press.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Green Room Press.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Green Room Press.

GRAM
by Robert L. Crowe

GRAM**by Robert L. Crowe**

(The copyright laws protect this selection. It is illegal to copy this script by any means.)

(the scene is a hospital room. A frail old woman is lying in a bed with tubes attached to all parts of her body. Her eyes are closed. A young girl enters.)

Gram? Gram? Can you hear me? It's me,
_____. I wanted to stay and visit,
but the nurse says I can only be in here a few minutes. I hope you can hear me. I can't tell if you can or not. I saw in a movie once that there was this undercover spy in the hospital who couldn't talk, so he moved his hand when he meant "yes." I guess we don't need any code, though. But I do hope you can hear me. I got something I gotta say. Even if you can't hear me, I gotta say it anyway.

The nurse told me that you weren't in any pain. That's good to hear 'cause all those tubes sticking in you sure looks pretty bad. I guess you don't like it very much either, even though it's supposed to be good for you.

Well, like I said, I have something I want to tell you. I started to practice what I was going to say, but it didn't come out very well, so I hope I do better now.

I never told you ... I never even *tried* to tell you ... that I love you for every thing you have done for me in my life. Yeh, I know I said the words when you bought me something, or took me someplace, but I never did give you the feelings from deep down inside me. I hope you knew ... I hope you *know* ... how I really feel about you. You gave *me* all the love you had, and I gave you back a few "thank yous" before I went quickly on my way. You know the new dress you gave me on my birthday? I wore it to school and everybody admired me and told me how pretty it was. I was



GREEN ROOM PRESS

Thank you for reading this free excerpt from:

GRAM

by Robert L. Crowe.

*For performance rights and/or a complete copy of the script,
please contact us at:*

GREEN ROOM PRESS, INC.

customerservice@greenroompress.com

www.greenroompress.com