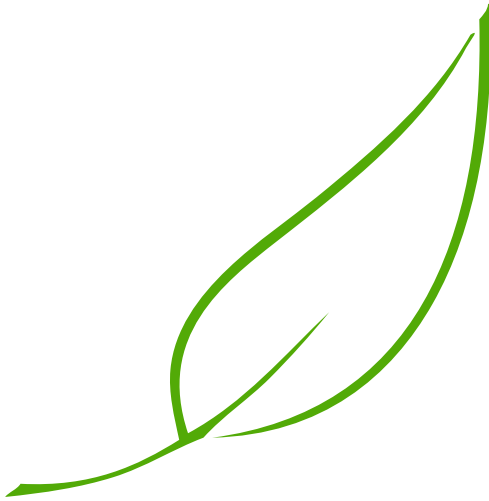


TO BE OR NOT

by Robert L. Crowe



GREEN ROOM PRESS

greenroompress.com

Copyright Notice

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Green Room Press. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Green Room Press. Questions concerning other rights should be addressed to Green Room Press. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Green Room Press.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Green Room Press.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Green Room Press.

TO BE OR NOT

By Robert L. Crowe

TO BE OR NOT

By Robert L. Crowe

(Copyright laws protect this selection. It is illegal to reproduce this document by any process. The only real protection for those who produce this material for your use is the good faith in your integrity. Thank you.)

Next week! I can't put it off any longer. Play try-outs are next week and I *have* to prepare a scene that will show off my best stuff. But what? Ahhh, this is going to be tough. If I had talent, I could pick any dramatic or comedy scene and be OK. The trick is to pick just the right work to get me a part in the school play and at the same time hide the fact that I have no talent.

This year I just have to get a part. I know Emily Sue Fitzhaven will get the lead, and if I get a part that means that I will get to spend every evening for a month with her. Well, not exactly *with* her. I'd get to spend every evening *near* her. That's good enough ... So. I need to pick a scene ... a scene so ... so ... *spectacular* that the director will stop the try-outs, stand and applaud ... and yell "Bravo!" Hmmmmm. It better be a real humdinger of a scene.

(looks at imaginary book) The Complete Works of William Shakespeare. Ought to be something in here. Ahh. What luck. The first play I see is just perfect for me. Shakespeare's Hamlet! It has everything I need. A strong leading man. High drama! A better than average writer. OK. OK. Here we go! *(clears throat)* Ahumm. A hummm. "To be or not to be. What is the question ?"... That doesn't make any sense. Oh, "*That* is the question." I'll try it again. "To be or not to be, that is the question. Whether tis nobler in the mind to suffer the slings and arrows of outrageous fortune ..." Huh. I wish I had an outrageous fortune.

But maybe I'm not reading this right. What if the director is looking for a mature, sophisticated leading man.



GREEN ROOM PRESS

Thank you for reading this free excerpt from:

TO BE OR NOT

by Robert L. Crowe.

*For performance rights and/or a complete copy of the script,
please contact us at:*

GREEN ROOM PRESS, INC.

customerservice@greenroompress.com

www.greenroompress.com